

WINGS TO FLY DANCE COMPANY

in collaboration with

The Lyric Theatre

presents



wings to fly

DANCE COMPANY

HOPE

2019





Lauri J. Goldstein, Esq.

**WORKING
HARD FOR
THE INJURED**

*Proud Supporter
of the Arts*

A LAW FIRM OF



**LAURI J.
GOLDSTEIN &
ASSOCIATES, PLLC**

Auto, Truck & Motorcycle Accidents
Personal Injury • Wrongful Death

1330 S.E. Federal Hwy. • Stuart • 772-222-2222

From our Executive Director...

We all experience HOPE, how is yours defined?

Wings to Fly Dance Company provides opportunities for serious professionals and persons with disabilities to perform solos, ensembles, and full company dances alongside one another. This energetic and touching show will evoke heartfelt emotions from both the performers and the audience. Our intention is to go much further! We envision that through HOPE, prayer, and accord, we will someday find the world at peace and filled with joy. This is the heart of the energy that created this show.

I'm so humbled by the collaboration of talent that has joined forces to participate in *HOPE*. Once again, the deep passion and hard work of my *HOPE* cast has driven them to artistic excellence resulting in *pure magic*. I learned how to recognize this *magic* from the early days of watching mom (Tena) teach, perform, and guide Tara and I through our study of dance. The special feelings I get when we create a piece that is *inclusive* of all who wish to perform, regardless of capability, is what mom has taught us best. While Tara and I have each spread our own *Wings to Fly*, the roots of our "Chief Source of Inspiration" will forever remain in our hearts and serve as a shining guidepost year after year in all our shows.

HOPE 2019 will feature several never-performed routines plus fresh perspectives on a few favorites that audiences have enjoyed for years. Hope you have some tissues! A very special *shout-out* to Kia Hamill for believing in WTFDC! We *Love The Lyric!!*

We *HOPE* you will leave the show realizing your power of choice, strength in faith, beauty of surrendering who you are, and the rewards of giving selflessly. Our journey in the creation of *HOPE* has been a gift for all involved. A special thank you to the WTFDC dancers that show up to rehearsals between jobs to make the magic happen. We only live once, *make a difference in the world!*

Now is not too late! ❤️

Gratefully,



Tasha Patterson Shirley, Executive Director

The Wings to Fly Dance Company proudly presents

HOPE 2019

At The Lyric Theatre in one of America's favorite coastal towns!

Chief Source of Inspiration & Founder Tena Patterson
Director & Choreographer (except as noted)..... Tasha Shirley
Assistant Director Tara Anstensen
Executive Producer..... Paul A. Shirley
Guest & Assistant Choreographers Samara Shevlin, Amanda Irwin
Angel Tomayo, Joneik Molyneaux
Production Advisors Debbie Allison, Rose Eigelberger
Music Editing & Production Tasha Shirley, Michael Moses
Lighting Design Chris Alberts
Back Stage Production Bonnie Spector, Rose E, Kaya Anstensen
Freedom Harness & Flier Frame..... Tara Anstensen, Paul Shirley
Harness Design & Assembly Tara Anstensen
Lyric Theatre Executive Director Kia Fontaine
Lyric Theatre Production & Stage Manager Chip Vaughan
Sound Engineer..... Shelby Eisenberg
Lighting Engineer Chris Alberts
Show Program Design & Editing Paul A. Shirley
Photography..... Thomas Winter, Samara Shevlin
Program Cover Photography..... Sevin Bullwinkle
Promotional Video Editing Tasha Shirley
Graphic Design Mike Renfro of Madoli Marketing
Poster Printing Thomas Winter, SE Printing
Program Printing SE Printing
Props..... Barn Theater
Costume Design & Fitting..... Allesandra Scala, Tena Patterson

Please choose WTFDC as your [Smile.Amazon.com](https://www.amazon.com) charity! It's Free!

Wings to Fly Dance Company (WTFDC) is a not-for-profit 501(c)(3) organization dedicated to creating opportunities for the community's best performers with and without disabilities. All contributions are tax deductible.

Our board of directors includes: Paul A. Shirley (Chair), Tasha P. Shirley (Exec Director), Tena Patterson (Founder & Secretary), Tara Anstensen, Brian Spector & Tom Ciaramitaro

Act 1

Illumination

Soloists: Amanda Irwin, Angel Tomayo
Dancers: Tara Anstensen, Mikayla Bradford, Kaileigh Bates,
Mary Weeks, Riley Brown, Joneik Molyneaux
Music: *End of My Journey* by John Dreamer, Rebirth,
Audio Machine

Hope is...

Dancer: Ana Bolt-Turrall
Voice: Tara Anstensen
Music: *The Spirit* by Colton Dixon
Improvisation: Ana Bolt-Turrall

Hope Rises

Dancers: Amanda Irwin, Angel Tomayo
Music: *Hope Rises*, Epic Score's *Journey Beyond the Sky*

Yin & Yang / Breath of Life

Innocent: Riley Brown
The Dark: Gavin Carr
The Light: Joneik Molyneaux
Dark Forces: Tara Anstensen, Mary Weeks, Kaileigh Bates,
Mikayla Bradford, Amanda Bradford.
Music: *Purgatory & Zero Hour* by Brand X Music *Always a
Catch* by Hans Zimmer & James Howard
Sinister by Christopher Young
Breath of Life by Florence & The Machine

Creator's Breath

Dancers: Lisa Mie, Ana Bolt-Turrall
Music: *Prayer for Peace* by The Idea of North
Prayer for Peace by Peter Kater

A Million Dreams

Singers: Karin Leone & Charles Jones
Music: *A Million Dreams* by Zif Zaifman

Act 1 (continued)

Magical Dreams

Fairy Princess: Hannah Dugmore
Fairy: Riley Brown
Lion: Gavin Carr
Beloved Flower: Caitlin Fred
Bluebird: Harley Fleschner
Prince: Angel Tomayo
Princesses: Alex Smith*, Casey Cardinali*
Unicorn: Sara Todd
Children: Darya Molchanov, Kaleb Dugmore
Tandem Pilot: Kaileigh Bates
Tandem Flier: Mia Valeri
Concept & Harness: Tara Anstensen
Costumes: Allesandra Scala
Asst Choreography: Tara Anstensen
Music: *Disney 100 Years*

Imagine

Dancer: Amanda Irwin
Choreography: Amanda Irwin
Music: *Imagine* Composed by John Lennon.
Performed by Royal Philharmonic Orchestra

Friendship

Dancers: Mikayla Bradford & Mary Weeks
Voice: Tara Anstensen
Music: *Friendship* by Ruth Fazal

Sacrifice

Dancers: Thomas Ciaramitaro, Kaileigh Bates
Choreography by: Tasha Shirley & Thomas Ciaramitaro
Music: *Surprise Yourself* by Jack Garratt

Paint Your World

Dancer: Gavin Carr
Music: *Another Day of Sun* by Steven C.

Rainy Days & Mondays

Dancer: Mikayla Bradford

Choreography: Samara Shevlin

Music: *Rainy Days and Mondays* by The Carpenters

Smile

Florist: Brian Spector

Sad Person: Mikayla Bradford

Artist: Gavin Carr

Music: *Smile* by Steven Tyler

Happy Days

Dancers: Entire Wings to Fly Company

Music: *Happy Days are Here Again* by The Cast of Glee

Orange Colored Sky

Dancers: Mary Weeks, Angel Tomayo

Music: *Orange Colored Sky* by Natalie Cole

Another Day of Sun

Dancers: Entire Wings to Fly Company, Brian Spector,
Mary Weeks, Angel Tomayo, Gavin Carr

Music: *Another Day of Sun* by La La Land soundtrack

Once Upon a Time

Dancers: Chris & Jeannette Mazzella, Married 51 years!
Riley Brown & Gavin Carr

Singer: Chris Mazzella - *sung with 5 decades of love!*

Music: *Once Upon A Time* by Isham Jones

Disconnect (Social Media on Cell Phones)

Soloist: Angel Tomayo

Dancers: Wings to Fly Dance Company

Music: *Magick Valley* by Ozric Tentacles, *I Could Live Here*
by Patrick O'Hearn, *Temul & Lie Low* by Arsenal,
and *Comfortably Numb & Is There Anybody Out there*
by Pink Floyd

Act 1 (continued)

I Can See Clearly Now

Singer: Charles Jones

Percussion: Michael Moses

Music: *I Can See Clearly Now* by Johnny Nash

The Prayer

Dancers: Mia Valeri*, Mary Weeks, Joneik Molyneaux, Mikayla Bradford, Riley Brown, Casey Cardinali*, Kaileigh Bates, Jennifer Lopp, Alex Smith*, Tara Anstensen, JP McGlone*, Angel Tomayo.

Concept & Choreography:

Tara Anstensen & Tasha Shirley

Music: *The Prayer* by Celine Dion & Andrea Bocelli

Intermission – Snacks and beverages available in the lobby

A special shout-out to all the parents who work tirelessly to keep their children involved in *Wings to Fly*. The logistics of rehearsals, meals, costumes, transportation, et al, require an extraordinary effort and dedication – which is clearly defined by enormous love. These special performers are energized in their lives through the participation, smiles and applause they receive each time they rehearse or perform. That energy converts to efforts in their own lives – to work harder in physical therapy, for instance. *Wings to Fly* is proud to have created a place both on stage and in our hearts for all our performers! **Bravo!!**

The ***Freedom Harness*** was conceived and developed by Tara Anstensen and is the culmination of years of work and prototyping. Physical conditioning and body mechanics are also carefully choreographed by Tara for all “pilots” to properly support the “fliers”. The Freedom Harness, first debuted in the WTFDC show *Time* in 2012, has been used in all our shows. New for *HOPE 2019* is the ***Flier Frame***. Designed by Paul Shirley and made by Bausch Enterprises in Stuart, the frame is able to provide additional support needed for some dancers. Assisting backstage with the harnesses are Kimberleigh Molchanov, Mellissa Lagana, and Kaya Anstensen. Thanks also to the Flier Frame prep and transportation team: Tom Dennett, Jon Lee Miller & Tim Gibson.

Act 2

Eagle Flight

Dancer: Mikayla Bradford

Choreography: Mikayla Bradford

Music: *Night falls on the Four Corners* by Massage Tribe

Sacred Sunrise

Dancer: Tena Patterson

Percussion: Michael Moses

Music: *Messenger* by Joanne Shenandoah. *May the Angels of Light* by John Phillip Newell re read by Tara Anstensen

Earth Rhythm

Dancers: Ana Bolt-Turrall, Amanda Irwin

Percussion: Michael Moses

Choreography: Improvisation

Music: An original mix by Michael Moses

Protectors of Truth

Soloist: Ana Bolt-Turrall

Dancers: Wings to Fly Dance Company,
South Florida Company Dancers

Percussion: Michael Moses

Music: *Protectors of Truth* by Immediate

The Mysterious Force

Dancer: Ana Bolt-Turrall

Percussion: Michael Moses

Choreography & Movement Study: Ana Bolt-Turrall

Music: An original mix by Michael Moses

Life is a Bowl of Cherries

Dancers: Lisa Mie, Hannah Dugmore, Amanda Irwin

Singer: Karin Leone

Music: *Life is a Bowl of Cherries* by Fosse

Razzle Dazzle

Dancers: Angel Tomayo, Gavin Carr

Singer: Stephen Kramer

Music: *Razzle Dazzle* by Richard Gere in *Chicago*

You Gotta Have Heart

Soloist: Nick Muniz
Dancers: Nick Muniz, Hannah Dugmore, Sara Todd,
Caitlin Fred, Emily Matos
Music: *Heart* by Damn Yankees

Feeling Good

Dancers: Mary Weeks, Joneik Molyneaux, Mikayla Bradford,
Kaileigh Bates
Singer: Charles Jones
Choreography: Samara Shevlin
Music: *Feeling Good* by Michael Bublé

Get on Up

Flier Soloist: JP McGlone
Pilot: Thomas Ciaramitaro
Music: *I feel good & Get on Up* by James Brown
Flier Frame: See info box earlier in the program

Guidance (Fatherhood)

Dancers: Thomas Ciaramitaro & sons T.J. and Aiden,
Jake Schoonmaker, David Hoopes
Concept & Choreography: Thomas Ciaramitaro
Music: *I'll Find You* by Lecrae

Darkness Falls

Dancer: Amanda Irwin
Music: *Gollum's Song* by Emiliana Torrini

Silence

Dancers: Mikayla Bradford, Lisa Mie, Riley Brown,
Kaileigh Bates, Joneik Molyneaux
Choreography: Samara Shevlin
Music: *Sound of Silence* by Nouella

Heal

Dancer: Angel Tomayo
Singer: Charles Jones
Music: *Heal* by Tom Oddell, performed by Peter Jones
Dedicated to Angel's Father - "It's never too late"

Instrument of Peace

Singer: Karin Leone
Signer: Bonnie Howard
Music: *Instrument of Peace* in the style of Amy Sky

I Believe

Tandem Pilot: Tara Anstensen
Tandem Flier: Casey Cardinali
Dancers: Mary Weeks, Mikayla Bradford,
Kaileigh Bates
Music: *I Believe* by Diana DeGarmo

Identity – Who Am I ?

Soloist: Joneik Molyneaux
Dancers: Courtesy of South Florida Dance Company
Masks: Gold: Hannah Dugmore, Pink: Angel Tomayo,
Red: Sara Todd, Green: Gavin Carr,
Black: Harley Fleschner, Purple: Caitlin Fred,
Blue: Emily Matos, Orange: Athyna Apicella
Asst. Choreographer: Samara Shevlin
Voice Over: Tara Anstensen
Music: Zensual, Karunesh. Architects of Life, Ivan Torrent
featuring Celica Soldream

Humility and Love

Leads: Tena Patterson, Ana Bolt-Turrall
Dancers: Tara Anstensen, Amanda Irwin, Mary Weeks,
Mikayla Bradford, Kaileigh Bates, Lisa Mie
Music: *Humility and Love* by Christopher Young,
Dance for Me Wallis by Abel Korzeniowski

Come Alive!

Dancers: Angel Tomayo, Joneik Molyneaux, Riley Brown
followed by entire HOPE cast
Music: *Come Alive* by Hugh Jackman, Soundtrack from
The Greatest Showman

Finale & Bows

Who's Who in the Cast

The Hearts of HOPE 2019



Artistic Director & Choreographer
Executive Director
Tasha Patterson Shirley

Tasha's dance students have graced the stages of the Treasure Coast for over twelve years. Audiences rave about the energy and passion of the shows created and performed by the Wings to Fly Dance Company. The shows *Quest* (2010 & 2011), *Time* (2012), *Life* (2013), *Journey* (2016), and *Hope* (2018) were emotional and memorable masterpieces that staged the incredible talents of local performers. "It's rewarding to inspire performers to reach beyond perceived limits and discover their full potential."

Before moving to Florida, Tasha lived in Japan and performed with Madonna, Christopher Cross, Dianna Ross, Earth Wind and Fire, and Cyril Takayama (magician). With 28 years of experience, she has worked as a choreographer in *Guys and Dolls*, *Rocky Horror Picture Show*, *Cats*, *Geki Dan Shiki*, and for many contemporary dance companies here and abroad. Music videos include Namie Amuro, Southern Allstars, and Salt N Pepa. She created events and shows for Budweiser, Coca Cola, Toyota, MAC Makeup, Prada, Sony, Virgin Cinemas and various cabaret shows. Commercials include Glico, Sony, Pizza Hut, Swatch, and Suzuki.

Tasha is the Executive Director of WTFDC. Tasha works with her family to create an exciting diverse repertoire, engaging in unique collaborations with a wide variety of talent.

‡ *The company dancers and guest performers listed within are arranged solely based on space utilization.*



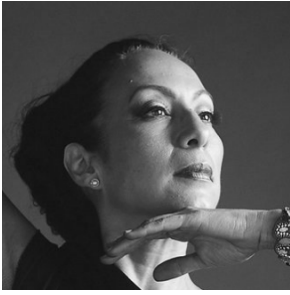
***Founding Director
Dancer
Tena Patterson***

Tena's impressive repertoire as a professional dancer, teacher and choreographer bloomed in Toronto with the National Ballet School and by 18 with Vancouver's Pacific Ballet Company. Theater dancing in shows like *West Side Story*, *Guys and Dolls*, *Gypsy*, & *Oklahoma* plus Telethons filled her dance card. In 1995 she formed the Florida Performing and Visual Arts Program for persons with disabilities with the Arc of St. Lucie County. Believing "everyone should have the opportunity to perform", her work continues with WTFDC. Tena also writes children's books, the latest, *Friendly the 911 Kite*, is for sale at Barnes and Noble. Now 74, she shows us all how it's done!



***Director, Dancer
& Choreographer
Tara Marie Anstensen***

Tara has been employed by the Martin Health System for over 14 years as a Physical Therapy Assistant and their Employee of the Year in 2018! She was the Assistant Supervisor for individuals with disabilities at the Arc of St. Lucie County for over 10 years. Her background as a professional dancer included working on Princess Cruises, performing with Diana Ross, C&C Music Factory and Cyndi Lauper. Her extensive experience with therapy and with individuals with disabilities gives her an exceptional insight on how to facilitate experiences beyond what you could think possible. Tara has a sincere appreciation for creativity and exploration of music and movement and shares that love with her students. She conceived the Freedom Harness years ago and continues to expand this wonderful program. She is thrilled to be with WTFDC integrating dancers with and without disabilities.



Ana Bolt-Turrall – Guest Artist

Ana Bolt Turrall (MFA, CPT, PMA) An educator for over 26 years. My sense of purpose through dance is to live, serve, contribute, and to express my gratitude to God. My mission as we move through the graces of aging is to ignite in those who, like me, are starting a new chapter in their 50's to keep on dancing and choreograph

life with constant evolvment and learning of the 'self'. I have been invited to perform in France, Miami and Minnesota in 2019. My travels for dance and Pilates workshops enable me to share my own personal movement experiences, which involve mixed modalities that generate a creative and balanced synergy for the body. As I continue to teach and mentor, I find joy in silence, research, my students' discoveries, that learning has no limits and that dance, regardless of age, puts a smile in the soul. I cannot do fouette turns or perform a perfect arabesque, but I can share my story, my truth and give you my heart on stage. I believe in community service and helping others. Please visit my website www.anabolturrall.arbonne.com the proceeds of any purchase go towards those who need assistance. Instagram @anabolturrall



Samara Shevlin – Choreographer

Samara began studying dance in Stuart, FL at the age of three. After training with a number of local studios, she joined Wings To Fly Dance Company as a dancer and choreographer under the instruction of artistic director Tasha Shirley. Samara was later accepted to The Joffrey Ballet School in New York City where she spent two

years studying, choreographing, and performing under the instruction of artistic director Michael Blake. She has performed with Wings To Fly Dance Company (Quest, Time, Life, Journey, Hope), The Rock School of Ballet, The Joffrey Ballet School, Broadway Dance Center, and The New York School of Burlesque. Samara currently teaches jazz and contemporary at Florida Arts & Dance Company, works freelance in visual art, and continues to train in dance and sideshow art. "The gratitude I feel for Wings To Fly is beyond language."

WTFDC Company Dancers



Amanda Irwin – *Dancer, Choreographer*

Amanda began professional training in Florida at the Palm Beach Ballet Center. Following her continued training at the Univ. of NC School of the Arts, she danced with North Carolina Dance Theatre (now Charlotte Ballet). There she had the opportunity to work with Patricia McBride, Jean Pierre Bonnefoux, Mark

Diamond, Michael Vernon, Dwight Rhoden, and Mark Godden. She spent time with the American Contemporary Ballet in Los Angeles and Reach Dance Company in West Palm Beach before joining Dance Theatre of Tennessee in Nashville. Amanda is currently teaching ballet on the Treasure Coast and is passionate about sharing her knowledge and wisdom with younger generations. She is thrilled to choreograph SFDC's production of *The Little Mermaid* at the Sunrise Theater this June 1st (see ad within). This is Amanda's fourth year with Wings to Fly Dance Company! She is excited to have a platform for developing her own artistic expression through dance and choreography.



Angel Tamayo – *Guest Dancer*

Dance to me, is like taking your first steps. Hard at first, easier as you learn and now you can tell a story just by walking. Angel is described as a man on the path of life with a story to tell. He started his journey through dance at the age of 15 with no proper dance training and two left feet. Now, at 22, he's trained with Star City

Dance, South Florida Dance Company and Wings to Fly Dance Company. Described as passionate and optimistic, he shows vulnerability by expressing his story through movements that allow you to connect with him. Without the help and teachings of Bonnie and Brian Spector with SFDC as well as the teachings and guidance of Tasha Shirley & Amanda Irwin, he wouldn't be the dancer he is today; fearless and full of *HOPE*.



Lisa Mie – Dancer

Hailing from Colorado, Lisa was a dance major at the Denver School of the Arts and the University of Northern Colorado. Performing at Walt Disney World brought her to Florida in 2003 settling in Port Saint Lucie in 2010. Lisa is a Physical Therapist Assistant for Martin Health System by day, and mom to a beautiful girl by night. She

has danced with companies such as Cleo Parker Robinson Dance, Kim Robards Dance (Denver), UCF Knightmoves, Voci Dance (Orlando) and Walt Disney World. She has also performed with the National Broadway Touring Company of *Joseph and the Amazing Colored Dreamcoat!* Lisa has studied under many dancers and choreographers, learning numerous styles ranging from modern and Egyptian, to hula and Cirque aerial arts. She is extremely honored to celebrate the dance expression of both able and disabled bodies alike. Thank you to WTFDC for providing a stage upon which to share the language of dance!



Mary Weeks – Dancer

Mary has trained for almost seven years at the South Florida Dance Company and has attended workshops at Walnut Hill School for the Arts in Natick, Mass. She has been with WTFDC for six years and danced in our last three shows, *Life, Journey & Hope*. Reflecting: *“Dancing with WTFDC is a blessing and an honor. I love the energy and*

connection we have with each other, and the ability to release and breathe through the movement of dance. I so love the passion I feel while performing with company members in wheelchairs”. Mary has worked in many performances with SFDC and in a variety of community shows. Her *day* job is in Stuart as a licensed Esthetician and hostess for a local cafe. She truly enjoys her time and energy with WTFDC.

WTFDC Company Dancers



Mikayla Bradford – Dancer

This is Mikayla's seventh year with Wings WTF's shows *Life and Journey*. Her dance training began at age 16 with SFDC. She has a degree in Fine Arts for Dance from Indian River State College and is currently working as a certified dental assistant in Port St. Lucie. The experience of dancing alongside the wheelchair bound dancers

has shaped Mikayla's perspective of not just her own dancing, but her overall outlook on life and people. *"Working with Casey, Sabrina, Alex, and everyone else in HOPE changes how you look at yourself and the people around you. You start to realize how unimportant it is to be able to kick your leg as high or do as many turns as your fellow dancers, and you learn to appreciate the privilege to just move and express through dance. Wings To Fly has given me the opportunity to work with individuals that I would have never otherwise known, but who have made such a powerful positive impact on my day to day life, and for that I am eternally grateful"*.



Joneik Molyneaux – Dancer

Dance holds a special place in my heart, from the moment I started. When I dance I feel like I can suddenly breathe, I feel as if I'm invincible, reborn. Dance is my life and has indeed changed my life in numerous ways. One thing I have learned as a dancer is perseverance. When you fall or make a mistake, courage is needed for you to get

back up and try again. Dance to me means *freedom*, freedom to move and express yourself in ways you didn't think was possible. Working with WTFDC has taught me the true meaning of freedom – the condition of being free from restraints. Dancing with people in wheelchairs has brought the statement of *anyone can dance* to life for me. They have taught me to slow down and take the time to just look around and take in this beautiful world and all of the simple joys we are blessed to encounter every day. Seeing a smile on their faces every chance they get to dance makes me as a person even more grateful for dance myself. Working with Wings to Fly has changed me for the better.



Kaileigh Bates – Dancer

Kaileigh was born in CT and started dance at age 2, shortly after her family moved to Florida. Starting at Florida Arts & Dance, with one of her teachers being Tasha, she progressed on to Dance Academy of Stuart, and finally rejoined Tasha at WTFDC! Very active in the local theatre, she performed with Shiloh Theatrical productions. She

now finds herself spreading her love of dance teaching at FADC and Danceworks! Through FADC, she works with local high schools and teaches dance to the special needs classes! Wings to Fly has enabled her to follow her dreams in integrating individuals with and without disabilities through dance. Now, she finds herself embraced by the very essence of WTFDC by receiving the training to follow in Tara Anstensen's dance steps by harnessing her own special dancer! She will be forever grateful for such a heartwarming opportunity! For Kaileigh, there is nothing better than sharing the stage with these incredible individuals and showing the world that *anything* is possible!



Jennifer Lopp – Dancer

Jennifer started her dance training in Palm Beach with Linda White, Charles Russell and Joan Miller, then at the Dreyfoos School of the Arts in WPB as a ballet major with Jeffrey Satinoff, Garry Lewis and Stacy Porcher. At 16, Jennifer attended PA Ballet Company's 6-week summer intensive program. Graduating Dreyfoos,

she then taught ballet, jazz, lyrical and modern throughout PB County. She also instructed ESOL students and choreographed audition pieces for Bach Middle School of the Arts. Jennifer relocated to Port St. Lucie and continues to teach her passion. This is her second year at SFDC teaching ballet, leaps and turns, and choreography. This is her second-year dancing with WTFDC. She is also a licensed and certified occupational therapy assistant working in pediatrics with clients who have disabilities such as autism spectrum disorder, Down syndrome, cerebral palsy and learning disabilities. At the occupational therapy office, she teaches a special needs ballet class as well.

WTFDC Company Dancers



Riley Brown – Dancer

I began my dancing at age 10 at Kimberly's School of dance and was there for four years. I then moved to South Florida Dance Company for 4 years which is where my dancing really blossomed from the great instructors to the incredible shows they perform every year. I had the honor to play leading roles on the Sunrise Theatre stage. Meanwhile, I also performed and participated in Port St. Lucie High Schools dance department with Brian Spector. Always, I danced with Tasha Patterson Shirley and Wings to Fly as a guest. She has truly helped be grow and prosper as a performer. Now I am proud to be a member of Wings to Fly Dance Company. I love getting to dance with all our friends in wheelchairs. It gives me great gratitude to be able to make their dreams come true of dancing on a stage. While I dance, I study nursing at Indian River State College. I aspire to work with neonates in the intensive care unit one day, but always keep dancing.

Guest Performers



Karin Leone – Guest Singer

A Stuart native and music theater veteran, Karin started her lifelong love affair with the performing arts at age 4, performing in *Oliver* at The Barn Theater. After singing with OPUS at MCHS she continued her studies at Shenandoah Conservatory in Winchester, VA. Karin then toured the country performing and developed and produced new works in Florida, Los Angeles and Chicago. Karin has been twice nominated by the Star Ledger for Best Actress in a Musical and nominated for the Los Angeles Ovation Award. Local audiences enjoyed Karin as Diana Goodman in The Lyric Theatre's production of the rock musical, *Next to Normal* or as Mama Rose in StarStruck's production of *Gypsy*. In 2016, the Arts Council of Martin County awarded Karin the mARTie Award for Outstanding Performing Artist. While Karin continues to perform, her focus shifted to sharing her love of theater through Arts and Education. Starting in 2012, she worked as Dir of

Education and Operations Coordinator for The Lyric Theatre. In late 2017, Karin joined StarStruck Theatre as Director of Community Outreach and Development where she continues to focus her passion as an arts advocate to help to ensure the success of this vital community resource. 2018 found Karin doing what she does best – performing in our first Hope show!



Charles Jones – Guest Singer

Charles is an alumnus of MCHS's OPUS chorus (Outstanding People United to Sing) that is a national and internationally recognized showcase choir. He has performed in numerous shows on the Treasure Coast with Shiloh Theatrical Productions and StarStruck including *Tommy*, *Best Little Whorehouse in Texas*,

Jesus Christ Superstar, *La Cage aux Folles* and *Peter Jones and Friends*. Charles lends his talents to help judge Martin County's Got Talent, Dancing with the Stars, Singing with the Stars and state competitions for the Florida Association of Christian Colleges and Schools. Charles is lead singer and keyboardist of independent recording artist Sub Groove. The band has released several albums and one earned a Grammy consideration as well as Internet radio play. Please visit www.subgroovemusic.com and Sub Groove Music on Facebook. Charles is ecstatic to be again involved with HOPE 2019 and the wonderful WTFDC. He extends his gratitude to Tasha and Paul. As always, he thanks Fiona for her support and love.



Thomas Ciaramitaro – Guest Dancer

For 18 years Thomas has been coaching gymnastics, cheer & dance and owns/directs Aerial Elite in Stuart. His local team just won the 2019 National Championships in Las Vegas! He is nationally certified by USAAF in stunting and tumbling and has worked with Mia Michaels, Vanilla Ice, and NiShay Fisher. As a performer and a guest choreographer in

WTFDC's past 6 shows his passion and love of dance inspires all, with and without disabilities. Thomas is delighted to bring his two sons, T.J. and Aiden to the stage in this year's performance!

Guest Performers



Michael Moses – Percussionist

Michael is a musician, multimedia artist, and teacher. His skills as a percussionist have kept him in demand as a Composer and Accompanist for major dance companies and universities throughout the country as well as an immersion in non-western traditions and forms of dance. His music has supported Master Classes and performances for twenty years. Moses was the World Music collaborator, composer, and performer for Harmonica Mundi's Celebration for the Nobel Peace Prize announcement honoring H.H. Dali Lama of Tibet in 1989. In 2004 he received a World Music Grammy nomination! Mainstream theater work includes performances with Melba Moore and Ben Vereen (2000). He explains, *"My aim has always been towards a collaborative relationship of artists in pursuit of ways to integrate serious elements and forms ranging from the deeply traditional to the unfathomably surprising. I always have hoped to spark an awakening in the listener to insights and perspectives that help bring together and illuminate the mysteries of nature, spirituality, humanity, and the creative threads that link it all together."* Additional credits include: 12 internationally released CDs; recording with new age artist Peter Kater; Trance Dance facilitation for Sting and his family; 8 years of collaboration with Master Drummer Baba Olatunji; For info on his amazing career, visit www.MusicArtDesign.com



Steven Kramer – Guest Performer

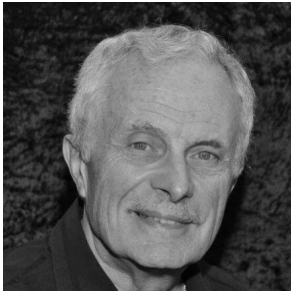
Steven has worked with Tena Patterson in a specialized Performing and Visual Arts program since 1996. He has performed his solo tap numbers in many shows throughout Florida. A number of years later, we discovered that Steven also had a talent for singing. He now performs both song *and* dance with Wings to Fly Dance Company and will again be featured in "Razzle Dazzle" in this year's performance of *HOPE*.



Jeanette Mazzella – Guest Dancer

Actress, dancer, director, and producer, Jeanette serves as Theatrical VP at The Barn Theatre. She has appeared in over 40 shows on the Treasure Coast. Her favorites include: *Guys & Dolls*, *Thoroughly Modern Millie*, *Ballroom*, *Can Can*, *Whose Wives Are They Anyway* and many of the Christmas and concert shows held at The Barn

Theatre. Jeanette is a member of the Treasure Coast Tappers and performs in their mini shows for assisted living facilities in Martin County. *It's a joy to give pleasure to our senior citizens* she says. She loved Jazzercise, being a former owner and instructor. Jeanette is also proud to be this year's mARTie Award winner for "Outstanding Performing Artist." She was also 2nd runner up in Ms. Senior Florida Pageant in 2015. She is thrilled to be in this year's Wings to Fly production HOPE 2019. What brings her the most pleasure in life are her five grandchildren.



Chris Mazzella – Guest Dancer & Singer

Upon retiring from a 45-year law enforcement career, Chris continued performing as a professional vocalist. He has also appeared in and produced many main stage musicals. Chris was the Musical Director for the critically acclaimed musical *Nunsense* and you may have also enjoyed his performances in a number of concerts

he gave in which he sang, tap danced, and played the piano. He also played the lead role of Benny in the Barn Theatre's production of *Guys & Dolls* and most recently, he was featured in Mel Brooks *Young Frankenstein* as Dr. Victor Von Frankenstein, and as The Blind Hermit. Chris is delighted to again be singing and dancing with his beautiful wife of 51 years, Jeanette, in this year's HOPE 2019 performance. *Thank you, Tasha, for affording Chris & Jeanette the opportunity to perform in this most altruistic event.*

Guest Performers



Brian Spector – Guest Dancer

Director of South Florida Dance Company, Brian holds a BFA in dance from Florida International University. Moving to Florida after studying dance extensively throughout New York and at Wright State University in Ohio, he has taught dance locally for 22 years and has been the director of Port St. Lucie High School's

Dance Department since 1999! Brian rightfully prides himself on the success of many former students as they have earned full scholarships to prestigious colleges, been accepted into highly competitive dance/musical theater college programs, employed by various ballet companies, and have launched performance careers with Walt Disney World. He is pleased to offer SFDC to help many more students pursue successful careers in dance. Brian loves playing the role Scrooge in *Christmas Carol* at the Sunrise theatre every holiday season. Brian is thrilled to once again perform with WTFDC!



Allesandra Scala – Costume Designer

Allesandra started teaching for La Gratta Studios. I've also taught inclusion for Martin County schools and wardrobe and tap for FADC. Allesandra has known Tasha and her family for 17 years. Allesandra said: *Whenever I am involved with Wings to Fly I find my creativity goes beyond my imagination. I love the fact that they*

teach inclusion to children and adults and give them the opportunity to perform on stage. Allesandra is an extremely talented costume designer. She presently runs the Treasure Coast Tap Group.



Nick Muniz – Dancer

The fabulous Nick Muniz has been training with Tena Patterson and performing with WTFDC for the last seven years. He loves to perform! Nick's dad Keith Muniz is the President & CEO of the ARC of Martin County.

JP McGlone – *Dancers That Fly*

John Patrick (JP) has been working with Tara for many years and a Dancer on Wheels performer with Wings to Fly for 3 years. His mom, Lisa Lupi, shares that “he just truly loves sharing love with those who treat him like a friend, an equal, and a person”. This performance is very special because the *Flier Frame* was developed for JP so he could

experience a new level of joy – the freedom of movement! We have so much more planned for JP in future shows!



Casey Cardinali – *Dancers That Fly*

Casey was the third person ever to be a **Flier** in a tandem harness with Tara as her **Pilot**. She loves being on the stage with her dance friends. Several times Casey has performed her piece "I Believe" with notable improvements each time! Casey has been a patient of Tara Anstensen's for

almost four years. Taking everything in *stride*, Casey loves WTFDC!



Mia Valeri – *Dancers That Fly*

Mia is a vibrant and energetic young lady with Cerebral Palsy. She loves to dance and be on stage and doesn't let her disability stop her from taking every opportunity and facing every challenge with a giant smile. She looks forward to spreading her wings with Wings to Fly for a long time to come



Alexander Smith – *Dancers on Wheels*

Alex is a passionate dancer whose smile lights up the room everywhere she goes. This will be Alex's 6th show with Wings To Fly. She always makes everyone around her happy. Despite her challenges she always manages to crack a smile and laugh through it all.



Guest Performers



Bonnie Howard – Artistic Signer
Bonnie has studied at the Imperial Ballet Studio and Academy of Performing Arts in Fort Lauderdale. She is a graduate of teacher training courses in Ballet, Anatomy, Kinesiology, and Syllabus Development. She studied Sign Language at IRSC in Fort Pierce. She also performs Artistic Signing to music with the ARC of

St. Lucie Co. Since 2013, Bonnie has been teaching Qigong/Yoga in Vero Beach.



SFDC – Guest Dancers

A special thanks to the wonderful talents of these SFDC dancers: Hannah Dugmore, Sara Todd, Caitlin Fred, Harley Fleschner, Gavin Carr, Athena Apicella, and Emily Matos. Their hard work and dedication to this performance is greatly appreciated!



Hannah Dugmore



Caitlin Fred



Sara Todd



Harley Fleschner



Emily Matos



Gavin Carr



Athena Apicella

Special Gratitude for so many helping hands

Sincere thanks to the following people and organizations who generously give their time and talent to make this show possible:

- ❖ The Lyric Theatre's totally awesome administration & staff!
- ❖ Lisa Lupi, Kellyann Asher, Mr. & Mrs. David Cardinali, Laura Cardinali, Mellisa Lagana, & all helpful parents!
- ❖ Camille Drennan, Physical Therapist;
- ❖ Rose Eigelberger for music selections & artistic input;
- ❖ Kaya Anstensen, model for the harness and backstage work;
- ❖ All the great folks at Bausch Enterprises who made Magic!
- ❖ The Royale Palms for sewing machine that was greatly needed;

Special Shout Out for A Special Lady



Babbette Williams – *Dancers on Wheels*
Wings to Fly would also like to send a shout-out to Babbette Williams, a remarkable woman and a veteran with our WTFDC shows over the years. She's struggling with serious health issues and we send our love, our prayers, and our HOPE for a full recovery.

Our show sponsors make this special work and these special shows possible. THANK YOU!

- See Sponsor ads on the covers of this program



Jensen Beach & Palm City Locations

THOMAS WINTER PHOTOGRAPHY

Lisa Lust Stewart, DC, DACBN 772-288-2527
526 SE Dixie Hwy
Stuart, FL

Functional medicine, chiropractic, and
nutritional support for adults & kids.

*WTFDC wants to thank Lisa for all her contributions
over the years to make our Stuart dance studio possible!*

EIGHMIE LAW FIRM, P.A.



Serving All of Florida's Treasure Coast

HUGH J. EIGHMIE II
ATTORNEY-AT-LAW

www.eighmielawfirm.com
hugh@e-law-group.com

T: 772-905-8692
F: 772-905-8739

2010 SE Port St. Lucie Blvd. | Port St. Lucie, FL 34952

A supporter for years – Thanks Hugh!

Make an Impact in a Child's Life

ARC provides support and assistance to children and adults with a variety of challenges, including: intellectual disabilities, autism, Down's syndrome, cerebral palsy, spina bifida, epilepsy, and other related disabilities. Please help us to help them achieve their fullest potential.

THANK YOU WINGS TO FLY DANCE COMPANY FOR INSPIRING OUR
COMMUNITY WITH "HOPE"

To Donate: (772) 283-2525/www.ARCMC.org



ARC
Advocates for the Rights of the Challenged



THE LITTLE MERMAID



SATURDAY JUNE 1, 2019 7:00PM

TICKETS: BOX OFFICE 772-461-4775

WWW.SUNRISETHEATRE.COM

Presented by South Florida Dance Company



SUNRISE THEATRE
FOR THE PERFORMING ARTS

In Historic Downtown Fort Pierce



southeastern

3601 SE Dixie Hwy • Stuart, FL 34997 T 800 226 8221 P 772 287 2141
950 SE 8th St • Hialeah, FL 33010 P 305 885 8707 F 305 888 9903
info@seprint.com